

Enrico Elisi

Pianist



Italian pianist **Enrico Elisi** regularly performs and gives master classes in Europe, America, and Asia. He has appeared as a soloist with several orchestras in the US, Italy, and Portugal. He was featured as a recitalist in several radio broadcasts. In 2008 a German radio station hosted a two-and-a-half-hour program about Mr. Elisi.

With his versatility he has garnered top awards at such diverse venues as the Venice Competition - which brought him a performance at the famous *La Fenice* theatre, in Italy - and the Oporto International Competition - which led to a broadcast for Portuguese national television.

An active chamber musician, Mr. Elisi has collaborated with many renowned artists and has also performed at the Taos and Ravinia Festivals. Mr. Elisi is equally at home with the standard repertoire as well as new music. He enjoys working with living composers and has premiered several works (some of which were dedicated to him) at debut recitals in Toulouse, France; Carnegie Recital Hall; as well as other venues in North and South America.

He is the founder and artistic director of the Green Valley Chamber Music Festival, and he has previously directed the Piano Institute of the Las Vegas Music Festival. He is also active nationally and internationally as an adjudicator.

Mr. Elisi worked extensively with Leon Fleisher at the Peabody Conservatory of the Johns Hopkins University, where he served as his mentor's assistant during his master's and doctoral degrees. Mr. Elisi also holds two Italian degrees from the Conservatory of Florence and the International Piano Academy of Imola where he studied with Lazar Berman. Mr. Elisi is on the piano faculty at Penn State University and has formerly served on the faculty of the University of Nevada, Las Vegas.

Elisi's playing shows a refined sense of style and noble personality.”

— *Lazar Berman, Pianist*

“a first-class piano recital this week. Elisi revealed remarkable sensitivity, imagination and polish. He brought clarity and subtlety to Bach, considerable eloquence to Mozart, and his phrasing of Chopin contained uncommon rhythmic elasticity and poetic refinement.” — *Tim Smith, Music Critic, the Baltimore Sun*