



Enrico Elisi's Press Summary

"Musical fireworks were presented at the end of the concert, where the hands of the pianist flew. The enthusiasm of the public was so great that they allowed the pianist his farewell only after three encores."

-- Angelika Kannenberg, *Wolfsburger Allgemeine Zeitung*

"Mr. An die Musik also presented a first-class piano recital this week. Enrico Elisi [...] revealed remarkable sensitivity, imagination and polish [...]. He brought clarity and subtlety to Bach's Partita No. 6, considerable eloquence to Mozart's F Major Sonata K. 332. And his phrasing of two Mazurkas and the G minor Ballade by Chopin contained uncommon rhythmic

elasticity and poetic refinement.."

-- Tim Smith, *Baltimore Sun Music Critic*

"Mr. Elisi's playing shows a refined sense of style and noble personality."

-- Lazar Berman, *pianist*

"Mr. Elisi is an artist whose strongly individualistic playing is driven by an unusual mixture of passion and idealism."

-- Robert McDonald, *pianist, the Julliard School, New York*

"The Schumann finale [of the Symphonic Etudes] was one more confirmation of Elisi's dexterity as well as his mature sensitivity. The applause surged with the last note. Elisi's debut recital in Germany was a success. It is to be hoped that we will have many more opportunities to hear and experience him."

-- *Wolfsburger Nachrichten, Germany*

"Elisi's playing offered a balance between a brilliant technique and a lyric singing quality of tone. A true musician, Elisi is a master of elegance, refinement and fantasy.."

-- *La Nueva España, Spain*

Mr. Elisi never lost a beat. He navigated the [Rachmaninov second] concerto's complexities and subtle nuances without ever descending into the mere piano pounding that heralds an inferior performer. Mr. Elisi's interpretation [...] was impeccable.

-- *Cape May Star Wave*

Enrico Elisi proved to be a fine player with a natural sense of drama and line. The cadenzas [to the Rachmaninov second concerto] were flawless and his stage persona was intent yet not overly intense.

-- *Classical New Jersey Society Journal*